

« From one island to another », Klaus Pinter *Take off* at Ré



Retour sur Anatomie
2021, découpage et collage sur dessin, 76 x 46 cm
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From the 29th May until the 3rd October 2021, the Viennese artist Klaus Pinter holds an exhibition at the Clerjotte hotel – Ernest Cognacq museum to present his new contemporary creation: *the Take off*.

AN ARTIST OF THE VIENNA ART SCENE

Originally belonging to the Haus-Rucker-Co collective and pioneer of installation in the field of art, Klaus Pinter is an internationally renowned artist who has held exhibitions in prestigious locations such as the Panthéon in Paris or the Albertina museum in Vienna.

KLAUS PINTER, FROM ONE ISLAND TO ANOTHER

Settled for more than 40 years in the island of Oléron, the artist has become a master in the dialogue between *in situ* designs, between his plastic art productions and the structure where his work is exhibited. It was when he discovered the Clerjotte hotel (classified as historic monument) that Klaus Pinter had the idea of a monumental and contemporary creation called *the Take off*. This art work will establish a dialogue between ancient and modern, the past and the present.

ONE EXHIBITION, SEVERAL ENCOUNTERS

- In the Clerjotte hotel's courtyard: *the Take off*
- In the upper rooms: about 30 graphic works and a sample of his production

ABOUT THE MUSEUM

The Museum is inaugurated in 1907 thanks to the patronage of Ernest Cognacq. Made of a contemporary wing, french-style gardens and a Renaissance style mansion, the Museum highlights the historical, artistic and military heritages of the île de Ré.

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